

Young Wellington Pianists

Piano Recital

Wednesday Lunchtime Concert *providing lunchtime music in the heart of the city since 1974*

St Andrew's on The Terrace WELLINGTON



Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz

Check out the noticeboards in the foyer each time you come.

A special thank you to our performers today who have generously stepped in to fill a gap in our concert programme.

Programme *(programme notes supplied by performers)*

Sonata in D major K 119 & Sonata in G major K 427

Domenico Scarlatti (1685-1757)

Mitchell Henderson

Though Italian by birth, Scarlatti spent most of his adult life living on the Iberian Peninsula. K. 119 shows the deep influence Iberian music had on Scarlatti, imitating the impassioned style of Spanish guitar.

K. 427 is a cheerful, upbeat toccata. Written with the unusual tempo indication "as fast as possible", the piece is filled with light-hearted gesture and tongue-in-cheek drama.

Sonata No 6 in F major Op.10 No 2

Ludwig van Beethoven (1770-1827)

Movement 1 (Allegro) and Movement 3 (Presto)

Matthew Oliver

Beethoven's early works were strongly influenced by earlier composers, particularly his teacher Haydn, from whom Beethoven developed a tendency for humour. The first movement explores contrast in both dynamic and melody, with sudden fortes on a single note, and a melody based around either short 'false starts' and long, winding passages. The third movement imitates a Bach-style fugue, using fugal sonority as window dressing of a light-hearted melody-and-accompaniment sonata, where Beethoven only returns to counterpoint when it suits him.

Romanian Dance No 1

Béla Bartók (1881-1945)

Tone Clock Piece No 4

Jenny McLeod (b. 1941)

Isabel Ross

Hungarian composer Béla Bartók travelled all over Central Europe and the surrounding regions collecting folk songs, often in the company of fellow Hungarian Zoltán Kodály. Together they were responsible for documenting a huge amount of original folk material that might otherwise have been lost forever. This is the first in a set of six pieces based on dances from Romania.

Jenny McLeod studied at the newly-formed Victoria University Music Department in the 1960s with Frederick Page, Douglas Lilburn and David Farquhar, and she would later become the youngest Professor to join the faculty there. In between she travelled to Europe to study with Olivier Messiaen who would become a life-long friend and mentor. The Tone Clock pieces began life in the 1980s, with the most recent composed in 2011.

Sinfonia from Partita No 2 in C minor

J.S.Bach (1685-1750)

Nocturne in C minor Op.48 No 1

Frédéric Chopin (1810-1849)

Nicholas Kovacev

The opening movement from Bach's second partita in C minor is a collage of different moods and styles. The opening, very dramatic and rhythmic, leads into a languid recitative section. A fast and vibrant section with plenty of Bach's trademark counterpoint brings the movement to a close.

Chopin's Nocturne in C minor is much more solemn than is usually expected of Chopin's nocturnes, with an almost funereal march-like character. The opening section returns, thick and thunderous, after a much more spacious and open interlude.

Cat and Mouse

Aaron Copland (1900-1990)

George He

The Cat and the Mouse is a piece based on the poem with a similar name written by the French poet Jean de la Fontaine. It is the first of his works to be published and was written shortly before his schooling in Paris, France. The poem, The Old Cat and the Young Mouse, is about a cat catching a mouse and eventually consuming it. The moral of the story is that the young can never beat the experienced and you can hear the different sections of the piece expressing the different feelings of the mouse as the piece progresses.

Toccata

Francis Poulenc (1899-1963)

Vanessa O'Neill

Poulenc's Toccata comes from a set of Three Pieces for Piano written in 1928 and revised in 1953. It is a boisterous and extrovert short work which juxtaposes percussive repeated note figures with fragments of lyrical melodies.

Biography

The performers

Today's performers are all current or former students of Emma Sayers and Richard Mapp.

Mitchell Henderson is in his third year of study at the NZSM, studying with Richard Mapp.

Matthew Oliver attended Tawa College and studied with Emma Sayers, and is now in his first year of study at the NZSM with Jian Liu. Isabel Ross is a year 8 student at Karori Normal School, and studies with Emma Sayers.

Nicholas Kovacev studied with Emma Sayers, and is now in his second year of study at the NZSM with Jian Liu. George He is a year 11 student at Wellington College, and studies with Richard Mapp.

Vanessa O'Neill is a year 13 student at Kapiti College, studying with Richard Mapp, and next year will begin performance studies at the NZSM.

Contact us



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Check out the What's On and Concerts section on our website www.standrews.org.nz

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's

Coming Events listings

Coming Up

November

1st Ensemble; Jonathan Berkahn and friends – Town and County:
Folk tunes in their native environment, and as treated by Brahms, Hummel
and other composers.

8th Ensemble – Various Artists TBC

15th Music for violin and piano

22nd AuroraFour - Toby Gee (counter tenor), Richard Taylor and
Julian Chu-Tan (tenors), Simon Christie (bass)

29th String Ensemble

30th (Thursday) Stringendo – string ensemble
