

Town and Country:

Folk tunes plain and fancy

Wednesday Lunchtime Concert *providing lunchtime music in the heart of the city since 1974*

St Andrew's on The Terrace WELLINGTON

1

11

17
12.15pm

Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz

Check out the noticeboards in the foyer each time you come.

Programme *(programme notes supplied by performers)*

Thème Anglais "The Plough Boy" varié, Op.119/1

Johann Nepomuk Hummel (1778–1837)

The Plough Boy - Hesleyside Reel - Morpeth Rant

English traditional:

A Favourite Song, arranged as a Rondo

Jan Ladislav Dussek (1760–1812)

Miss Hamilton

Cornelius Lyons (c.1670–c.1740)

O'Carolan's Concerto

Turlough O'Carolan (1670–1738)

Ground after the Scotch Humour

Nicola Matteis (fl. c. 1670–after 1713)

Irish traditional

"Alas that I'm not a Frechaun on the mountain side"

"Far, far, down in the South of Luidach"

(collected 1857, Petrie Collection 336 and 335)

Two Irish Folk Songs

Arthur Alexander (1929)

From Piano Sonata no.1, Op.1:

Andante (Nach einem altdeutschen Minnelied)

Johannes Brahms (1833–1897)

Verstohlen geht der Mond auf,

Blau, blau Blümelein!

Durch Silberwölkchen führt sein Lauf;

Rosen im Tal, Mäd'el im Saal, o schönste Rosa!

Stealthily the moon rises,

Blue, blue little flower!

Through silver clouds leads his pathway;

Roses in the valley, girl in the hall, oh most beautiful Rosa!

The Cold Hills

Jonathan Berkahn

Polkas:

"Shit yeah" Polka

Jonathan Berkahn

Tom's Blue Boat

Emily Griffiths

Cashy's Red Hot Polka

Bernard Wells

Biography

Jonathan Berkahn came to Wellington in 1990 to study composition, and soon afterward began to study organ, harpsichord, and fortepiano with Douglas Mews.

Since then he has accompanied many choirs and soloists around New Zealand.

Among other activities Jonathan teaches harmony, counterpoint, and analysis at the New Zealand School of Music, is director of music at Onslow Anglicans in Khandallah, and has recently been appointed conductor of the Festival Singers.

He plays accordion with Chilli Jam (American contra dance music) and at the Kitty O'Shea's Irish session on Monday nights.

Sometimes he feels the need of a bit of lie down...



Contact us



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Check out the What's On and Concerts section on our website www.standrews.org.nz

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's

Coming Events listings

Coming Up

November

8th Ensemble – Various Artists TBC

15th Music for violin and piano

22nd AuroraFour - Toby Gee (counter tenor), Richard Taylor and
Julian Chu-Tan (tenors), Simon Christie (bass)

29th String Ensemble

30th (Thursday) Stringendo – string ensemble
