

Viola Students of the NZSM

Wednesday Lunchtime Concert *providing lunchtime music in the heart of the city since 1974*

St Andrew's on The Terrace WELLINGTON

18

10

17

12.15pm

Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz

Check out the noticeboards in the foyer each time you come.

Programme *(programme notes supplied by performers)*

Cello Suite in C major

J.S.Bach (1685-1750)

Courante – Bourees – Gigue

Debbie King - viola

The Cello Suites were written by Bach whilst he was the Kapellmeister for Prince Leopold of Anhalt-Cöthen, from 1720's onwards. All of the suites are series of dances.

Viola Concerto in D major

Franz Anton Hoffmeister (1754-1812)

II. Adagio - III. Rondo

Georgia Steel – viola Catherine Norton – piano

Hoffmeister wrote one of the two main virtuosic classical concertos for the viola, along with Karl Stamitz. Its three movements explore the warm tones of the viola's middle register, the second, Adagio, slow and mournful, and the third, Rondo, playful and bright.

Sonata for solo viola op.25 no.1, movements 1, 2, 4

Paul Hindemith (1895-1963)

I. Breit - II. Sehr frisch und straff

IV. Rasendes Zeitmaß. Wild. Tonschönheit ist Nebensache

Grant Baker - viola

Written in 1922, this Sonata was often performed by Hindemith himself. The first two movements introduce and expand upon the two main themes of the work. The fourth movement is a furious whirlwind of frantic double stops and pedal notes.

Viola Concerto

Anthony Ritchie (1960-)

Allegro tempestuoso

Written in 1994, two versions of this piece exist; the concerto, and the sonata. Anthony Ritchie, the composer, did not like the piano reduction of the concerto so took it upon himself to re-write the piano accompaniment part, and named this version the viola sonata. Only two recordings of this piece exist, one of the Viola Concerto by Tim Deighton, and one of the Viola Sonata, by Donald Maurice.

Märchenbilder

Robert Schumann (1810-1856)

Nicht Schnell

Georgia Steel – viola Catherine Norton – piano

Schumann wrote the four movements of 'Fairy Tale Pictures' to depict different fairy tales, including that of Rapunzel, Rumpelstiltskin, and Sleeping Beauty. The first movement, Nicht Schnell, is one of two movements capturing the story of Rapunzel.

Sonata for viola and piano

Rebecca Clarke (1886-1979)

Movement 3: Adagio – Allegro

Grant Baker - viola

Clarke wrote this piece in 1918 for a competition in Berkshire, and it has become a much loved piece in the viola repertoire. The finale starts with a slow moving meditative theme. The next section includes echoes of the first movement and culminates in an exciting coda by both viola and piano.

Biography

Originally from Auckland, **Debbie King** began her journey into music when she was 5, learning the violin through Suzuki method. After 7 years of not liking it all that much, she decided it was time for a change and picked up the viola and accidentally discovered a lifelong passion. Since then she has received numerous accolades including an APO Scholarship (2015) and an associate diploma (ABRSM, 2016). Currently she is completing first year studies at NZSM under Gillian Ansell, and is eager to return next year for round two!

Georgia Steel is a violist and conductor in the last year of her degree at the NZSM. She began playing the viola at age 17 after discovering a passion for orchestras and string ensembles, abandoning her piano studies for the superior instrument. She is also a passionate teacher, and in her spare time is involved on many different student groups on campus, including leading the representative group for students with disabilities. She has been gratefully supported by the Oppenheim Trust, the Gemini Trust, and the Freemasons Lankhuyzen/Whetu-Kairangi Masonic Trust throughout her studies.

Grant Baker is a Wellington born violist in the second year of his degree in music performance on viola with Gillian Ansell. Over the last few years, he has played with Orchestra Wellington, Wellington Youth Orchestra, NZSO National Youth Orchestra, and more. He also enjoys playing chamber music with friends.

Matt Oliver began learning piano at the age of 5, and wasn't initially interested in music. After dabbling in various other instruments, including the cello, Matt realised his passion for the piano years later. He currently holds an ATCL in piano performance and aims to perform repertoire in collaboration with other musicians.

Catherine Norton studied in Wellington and was winner of the Victoria University Concerto Competition and an Emerging Artist with New Zealand Opera, before postgraduate studies in London at the Guildhall School where she was awarded the duo prizes and was appointed an Artist Fellow. She is an alumna of Young Songmakers' Almanac, Britten-Pears Young Artists, and the Franz-Schubert-Institut, Austria. She has appeared in recital in major London venues, at the Oxford Lieder Festival, and around Europe. She is the artistic director of Songbook (songbooknz.org).

Contact us



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The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's

Coming Events listings

Coming Up

October

25th Solo Guitar – Owen Moriarty

26th (Thursday) Piano Recital:

Works by Bach, Beethoven, Bartok, Chopin, Scarlatti, McLeod and Poulenc

November

1st Ensemble; Jonathan Berkahn and friends – Town and County:

Folk tunes in their native environment, and as treated by Brahms, Hummel and other composers.

8th Ensemble – Martin Ryman
