

Classical Voice Students of the NZSM

Wednesday Lunchtime Concert *providing lunchtime music in the heart of the city since 1974*

St Andrew's on The Terrace WELLINGTON



Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz

Check out the noticeboards in the foyer each time you come.

Programme *(programme notes supplied by performers)*

Performances accompanied by Mark Dorrell

Emma Cronshaw Hunt (soprano)

'Aimon-nous et Dormons'

Claude Debussy (1862-1918)

Text: Théodore de Banville (1823-1891)

'Adieu'

Gabriel Fauré (1845-1924)

Text: Charles Grandmougin (1850-1930)

Nino Raphael (bass)

'Vi Ravviso' - from La Sonnambula.

Vincenzo Bellini (1801-1935)

Text: Felice Romani (1788-1865)

Dichterliebe, op 48.

Robert Schumann (1810-1856)

Text: Heinrich Heine (1797-1856)

Im wunderschönen Monat Mai'

'Aus meinen Tränen sprießen'

'Die Rose, die Lilie, die Taube, die Sonne'

'Wenn ich in deine Augen seh'

Eleanor McGeachie (mezzo-soprano)

'Treefall'

Dorothea Franchi (1920-2003)

Text: Jean Hill

'Under the Greenwood Tree' - from 7 Shakespeare Songs

Madeleine Dring (1923-1977)

Text: William Shakespeare (1564-1616)

'Song of a Nightclub Proprietress' - from 5 Betjeman Songs

Madeleine Dring (1923-1977)

Text: John Betjeman (1906-1984)

Garth Norman (baritone)

Se Vuol Ballare – From Le Nozze di Figaro

Wolfgang Amadeus Mozart (1756-1791) Text: Lorenzo da Ponte (1749-1838)

Seascape – From On This Island

Benjamin Britten (1913-1976)

Text: W.H. Auden (1907-1973)

Pasquale Orchard (soprano)

'Le Spectre de la Rose' - from Les Nuits d'été

Hector Berlioz (1803 – 1869)

Text: Théophile Gautier (1811-1872)

'O never sing to me again' - from 6 Romances, Op.4

Sergei Rachmaninoff (1873 – 1943)

Text: Aleksandr Sergeyevich Pushkin (1799 – 1837)

Joe Haddow (baritone)

'When Yesterday We Met' - from 15 Romances, op. 26

Sergei Rachmaninoff (1873-1943)

Text: Yakov Petrovich Polonsky (1819-1898)

'If Ever I would Leave You' - from Camelot

Frederick Loewe (1901-1988)

Text: Alan Jay Lerner (1918-1986)

Joe Haddow and Pasquale Orchard (Duet)

'All I Ask of You' from The Phantom of the Opera

Andrew Lloyd Webber (1948 -)

Text: Charles Hart (1960-)

Kia ora!

We hope you enjoy this concert from students of the New Zealand School of Music (Te Kōkī) at Victoria University of Wellington.

Whether you are following a dream to be the next great composer, performer, teacher, music therapist or musicologist, or you love music and want to include it within another degree, NZSM has the opportunities and will provide a creative and collaborative environment to inform, inspire and extend you. There is a rich and diverse musical legacy here and a tradition of enquiry, nurturing talent and innovation.

We offer courses of study from Bachelor's to Doctoral level in Jazz, Classical Performance, Composition, Music Studies and the only postgraduate degree in Music Therapy in New Zealand. We also run a pre-tertiary Pulse and Young Musician's Programme.

NZSM was the highest-ranked music school in New Zealand in the most recent Performance Based Research Funding evaluations. Our staff of leading academics, composers and performers are professionally active both in New Zealand and internationally, and bring the benefits of this wide experience and expertise to their teaching.

As part of our performance teaching pool, we engage some of New Zealand's finest musicians and teachers, notably a number of New Zealand Symphony Orchestra principals. Our artist teachers are drawn from the country's top musical talent in jazz and classical performance and the outstanding New Zealand String Quartet has been in residence since 1991. While NZSM's presence is most readily evident through a host of performance activities including symphonic and big band concerts, opera and chamber music performances and jazz combo gigs, our staff and alumni also include a number of distinguished and award-winning composers, musicologists, arts leaders and pedagogues. They regularly present seminars, lectures, workshops and masterclasses as part of our public events programme.

Dugal McKinnon
Acting Director
New Zealand School of Music
Te Kōkī



Mark Dorrell
Accompanying Co-ordinator & Vocal Coach School of Music



Contact us



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We thank our generous supporters

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Wellington City Council**

Me Heke Ki Pōneke

Adam Foundation



and all those who donate weekly

Check out the What's On and Concerts section on our website www.standrews.org.nz

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's
Coming Events listings

Coming Up

September

27th Piano Students of the NZSM

28th (Thursday) String Ensemble of the NZSM

October

4th Solo Cello Recital – Inbal Megiddo

11th NZSM Guitar Students

18th NZSM Viola Students
