

# New Zealand School of Music Celli

**Wednesday Lunchtime Concert** *providing lunchtime music in the heart of the city since 1974*

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St Andrew's on The Terrace WELLINGTON



## Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

**Keep safe** by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

**Bon appetit!** You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

**Our Mission** is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on [marjan@marjan.co.nz](mailto:marjan@marjan.co.nz)

Check out the noticeboards in the foyer each time you come.

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The NZSM Cellos consists of current and past cello students of the NZSM

Samuel Berkahn

Alex Hoare

Emily Patterson

Toby Pringle

Lavinnia Rae

Rebecca Warnes

Olivia Wilding

Inbal Megiddo

## **Programme** *(programme notes supplied by the artists)*

### **Bach - Suite #6 in D Major, Prelude.**

Performed by Olivia Wilding, current recipient of the Ian Lyons scholarship cello, donated to the NZSM by his family to be used by a talented and deserving student in aid of their studies.

### **Albeniz – Malagenia**

arranged for cello ensemble by Claude Kenneson

### **Mozart - Eine Kleine Nachtmusik, K.525**

arranged for cello ensemble by Blaise Dejardin

Allegro

Romanze

Minuetto

Rondo

### **Pergolesi - Stabat Mater**

arranged by Robert Legg

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Kia ora!

We hope you enjoy this concert from students of the New Zealand School of Music (Te Kōkī) at Victoria University of Wellington.

Whether you are following a dream to be the next great composer, performer, teacher, music therapist or musicologist, or you love music and want to include it within another degree, NZSM has the opportunities and will provide a creative and collaborative environment to inform, inspire and extend you. There is a rich and diverse musical legacy here and a tradition of enquiry, nurturing talent and innovation.

We offer courses of study from Bachelor's to Doctoral level in Jazz, Classical Performance, Composition, Music Studies and the only postgraduate degree in Music Therapy in New Zealand. We also run a pre-tertiary Pulse and Young Musician's Programme.

NZSM was the highest-ranked music school in New Zealand in the most recent Performance Based Research Funding evaluations. Our staff of leading academics, composers and performers are professionally active both in New Zealand and internationally, and bring the benefits of this wide experience and expertise to their teaching.

As part of our performance teaching pool, we engage some of New Zealand's finest musicians and teachers, notably a number of New Zealand Symphony Orchestra principals. Our artist teachers are drawn from the country's top musical talent in jazz and classical performance and the outstanding New Zealand String Quartet has been in residence since 1991.

While NZSM's presence is most readily evident through a host of performance activities including symphonic and big band concerts, opera and chamber music performances and jazz combo gigs, our staff and alumni also include a number of distinguished and award-winning composers, musicologists, arts leaders and pedagogues. They regularly present seminars, lectures, workshops and masterclasses as part of our public events programme.

Dugal McKinnon  
*Acting Director*  
New Zealand School of Music  
Te Kōkī



# Contact us



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We thank our generous supporters

**Absolutely Positively  
Wellington City Council**

Me Heke Ki Pōneke

Adam Foundation



*and all those who donate weekly*

Check out the What's On and Concerts section on our website [www.standrews.org.nz](http://www.standrews.org.nz)

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at [www.middle-c.org](http://www.middle-c.org)

Use it to find out what's coming up in classical music performance through the website's  
**Coming Events listings**

## Coming Up

### September

20<sup>th</sup> Voice Students of the NZSM

27<sup>th</sup> Piano Students of the NZSM

28<sup>th</sup> (Thursday) String Ensemble of the NZSM

### October

4<sup>th</sup> Solo Cello Recital – Inbal Megiddo

11<sup>th</sup> NZSM Guitar Students

18<sup>th</sup> NZSM Viola Students