

44th International Viola Congress

Wednesday Lunchtime Concert *providing lunchtime music in the heart of the city since 1974*

St Andrew's on The Terrace WELLINGTON



Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz

Check out the noticeboards in the foyer each time you come.

Programme *(programme notes supplied by the artists)*

A grateful thanks to the Polish Embassy for funding Marcin's travel to participate in the 44th International Viola Congress.

1. **Grażyna Bacewicz - Kaprys Polski/Polish Caprice (1949)**
2. **Michael Kimber - Murovisation (2013)**
3. **Paweł Michałowski - Passacaglia kołysankowa
Lullaby Passacaglia (2016)**
4. **Henryk Wieniawski - Marzenie/Reverie (1859)**
5. **Władysław Żeleński - Kołysanka/Lullaby (1880)**
6. **Fryderyk Chopin - Nokturn XVIII/Nocturno no 18 op. 62 no 2 (1846)**
7. **Fryderyk Chopin - Nokturn XVIII/Nocturno no 13 op. 48 no 1 6' (1841)**

Marcin Murawski – viola

Gabriela Glapska – piano

Biography

Marcin Murawski – violist, teacher, and prize-winner in solo and chamber music contests. He studied at the Ignacy Jan Paderewski Academy of Music in Poznań in an individual course of studies in Professor Andrzej Murawski's viola class. He graduated with honours in 1998, and has been employed since 1997 at the Poznań-based Academy of Music where he teaches a viola class; currently as a professor. He has given solo performances (e.g. with the Polish Radio Chamber Orchestra "Amadeus", the Koszalin Philharmonic Orchestra, and the Orchestra of the Filharmonia Świętokrzyska), has appeared in recitals (with the Agutti Quartet, the Classic Ensemble of Poznań, and Tutti E Solo), and with various orchestras (e.g. the Hannover Kammerorchester, and the Sinfonietta Polonia) in France, the Netherlands, Italy, Belgium, Denmark, Sweden, Germany, Austria, Ukraine, Lithuania, Norway, Iceland, Ireland, Slovakia, the Czech Republic, and the USA (e.g. Carnegie Hall).

In the academic year 2003/4, he won a scholarship from the Danish Government to enrol in postgraduate studies at the Royal Jutland Musical Conservatory in Aarhus (Denmark) with Professor Claus Myrup. In February 2004, Murawski received the doctor of musical arts degree at Academy of Music in Katowice, and in May 2012 that of a qualified doctor of the art of music at Academy of Music in Poznań.

Murawski has given lectures at viola and chamber music master courses at the Academies of Music in Ber-gen (Norway), Reykjavik (Iceland) and Dublin (Ireland), and has been a juror in national musical contests, as well as the teacher of a number of graduates who went on to win several prizes and distinctions themselves.

The artist has released numerous albums with solo and chamber music repertoire. In 2008, he made a recording of works composed by Roman Palester and Paweł Klecki (Acte Préalable AP0181). In 2009 he appeared with his sister Ewa Murawska, a flautist, to record six duets for flute and viola composed by François Devienne (AP0222). In December 2009, Acte Préalable released another album, this time with music by Johann Nepomuk Hummel for viola, piano and orchestra, on which Murawski performed alongside pianist Urszula Szyryńska, and the Hummel Project Orchestra (AP0226).

The year 2013 saw the release of two albums with works written by American composer Michael Kimber (AP0284, AP0321), which initiated a series of his complete works. He added a further two albums in 2014 (AP0332, AP0335), and two in 2015 (AP0346, AP0349). At the end of 2015 was released his CD Nocturnes with the works by Beethoven, Chopin and Kalliwoda (AP0351), and in 2016 two CDs with viola music of Emile Ratez (AP358, AP366) recorded together with pianist Hanna Holeksa.

www.marcinmurawski.eu

Gabriela Glapska, piano

Gabriela Glapska was born in Poland and began her piano studies at the age of seven. In 2006 she began her higher musical education under the tutelage of Professor Ewa Pobłocka in Feliks Nowowiejski Academy of Music in Bydgoszcz where she graduated with the highest distinction receiving her Master's Degree in 2011. Also, in 2011 she was selected in an academy internal competition to perform a concerto with an orchestra in the Bydgoszcz Philharmonic Hall and she gave a debut in the Pomeranian Philharmonic playing Andrzej Panufnik's Piano Concerto. During her studies, she participated in many competitions both for solo and chamber musicians and she won many prizes. She also participated in many international music festivals and master classes conducted by prominent professors such as: Andrzej Jasiński, Ekaterina Popowa-Zydroń, Aleksey Orlovetsky, Mikchail Voskresensky, Kevin Kenner, Andrzej Tatarski, Maciej Grzybowski, Monika Sikorska-Wojtacha, Martin Hughes, Waldemar Wojtal, Tomoko Mack. After graduating from the University, she worked as an accompanist in Bydgoszcz Academy of Music. Gabriela is currently pursuing the doctorate degree in piano performance from Victoria University of Wellington. She has performed in Poland, Germany, Slovakia and Belarus.

Contact us



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Check out the What's On and Concerts section on our website www.standrews.org.nz

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's
Coming Events listings

Coming Up

September

13th NZSM Celli

20th Voice Students of the NZSM

27th Piano Students of the NZSM

28th (Thursday) String Ensemble of the NZSM

October

4th Solo Cello Recital – Inbal Megiddo

11th NZSM Guitar Students