

Rebecca Steel, Flute and Fiona McCabe, Piano

Wednesday Lunchtime Concert *providing lunchtime music in the heart of the city since 1974*

St Andrew's on The Terrace WELLINGTON

05

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17

12.15pm

Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz

Check out the noticeboards in the foyer each time you come.

Rebecca Steel and Fiona McCabe have been playing together since they were colleagues at Sydney Grammar where the Head of Music at the time had undertaken to perform all of the Bach Cantatas with a small orchestra in which Fiona played the organ when she wasn't singing in the choir, and Rebecca played flute.

After they discovered that they had both moved back to Wellington they were determined to keep up their collaboration.

Today they are playing some Bach of course, Debussy and Takatakishvili.

Programme

Sonata for Flute and Piano

Otar Taktakishvili (1924-1989)

- *Allegro cantabile*
- *Moderato con moto*

Otar Taktakishvili was a composer, teacher, writer and conductor in Soviet Georgia. He rose to national prominence early in his career, having composed the official anthem of the Georgian Socialist Republic.

State honours included the Lenin prize - one of the highest honours of the USSR. Previous winners include Prokofiev and Shostakovich.

Many Soviet composers of Taktakishvili's generation turned to regional folk music as source material.

Whereas composers of the generation prior, including Prokofiev and Shostakovich, became victims of censure due to their highly complex musical language, composers like Taktakishvili enjoyed a simpler, more accessible style without fear of judgement from their St Petersburg and Moscow colleagues.

His Flute Sonata (1966) is a prime example of simple harmonic language with folk influences.

Today we are playing the first and second movements of the sonata, omitting the third due to the time constraints of a lunchtime concert.

Sonata in E minor BWV 1034

J.S Bach (1685-1750)

- Adagio ma non tanto
- Allegro
- Andante
- Allegro

This sonata is believed to have been written during Bach's Cöthen period (1717–23), when he was employed as Capellmeister for Prince Leopold of Cöthen. However, there is some evidence that this may have been written slightly later, after Bach's move to Leipzig.

The sonata in E minor is not just a solo with accompaniment but a genuine duo. The four movements alternate fast and slow tempos. The basic dialogue is between the flute and the bass in the keyboardist's left hand, while the right hand supplies harmony and decoration as needed. In the last movement the dialogue often takes the form of a canon, the one voice closely imitating the other. Bach sometimes seems to forget that the flautist needs to breathe: the speedy second movement includes a passage of over 100 consecutive semiquavers without a break!

Violin Sonata

Claude Debussy (1862-1918) arr. Steel

- Allegro Vivo
- Intermède:- Fantastique et léger
- Finale:- Très animé

Debussy wrote his solitary Violin Sonata in the closing days of his life in the context of the historically turbulent time of World War I. Added to the distress of the war, Debussy was having financial difficulties and had learnt that he had terminal cancer, which was slowing his composition progress. In the summer of 1915, he took his family to the sea, to the channel coast at Pourville and there he drafted a project, intended to be called "Six sonatas for various instruments, by Claude Debussy, French musician". He died before he could finish the project, only completing three of the six - the Sonata for Flute Viola and Harp, the Sonata for Cello and Piano and the Violin Sonata. Dedicated to his wife Emma, the Violin Sonata was his last work, and was completed in 1917.

The first performance took place on May 5th, 1917 with Debussy at the piano with violinist Gaston Poulet.

This was Debussy's last public appearance before his death on March 26th 1918.

Contact us



e | wednesday@standrews.org.nz p | 04-472-9211 w | www.standrews.org.nz

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Check out the What's On and Concerts section on our website www.standrews.org.nz

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's
Coming Events listings

Coming Up in July

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|-----------------------------|---|
| 12th | Music for viola and piano.
Catherine McKay and Peter Barber |
| 13 th (Thursday) | Solo Piano Recital.
Chris Greenslade |
| 19 th | Woodwind Trio
Confetti |
| 26th | String Ensembles.
Students of the NZSM |