

# Confetti

## “Back to Blues”

**Wednesday Lunchtime Concerts** *providing lunchtime music in the heart of the city since 1974*  
*St Andrew's on The Terrace WELLINGTON*

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## Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

**Keep safe** by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

**Bon appetit!** You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

**Our Mission** is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on [marjan@marjan.co.nz](mailto:marjan@marjan.co.nz)

Check out the noticeboards in the foyer each time you come.

# Programme

## **Bach in Ireland**

### **JS Bach and Irish Jigs**

***arr. Maria Millar***

#### **Gigue, Jig, Courrente, Slip Jig**

Opening with the Gigue from Bach's Cello Suite number 2, this unusual and exciting piece then morphs into an Irish Jig based on the well-known tune 'Off She Goes.' The third movement returns to traditional Bach, this time with the Corrente from the Partita for solo flute. To finish, we are back in Ireland for a lively Slip Jig based on 'the Rocky Road to Dublin.'

## **Ave Maria**

### **Bach-Gounod**

***Arr. Confetti***

This beautiful, well-known melody has been arranged into many different instrumental combinations, and we bring you the Confetti arrangement - originally inspired by Yo Ma and Bobby McFerrin's version for voice and cello.

## **London Trio no. 1 in C Major**

### **Franz Joseph Haydn**

#### **Allegro moderato, Andante, Vivace**

Austrian born Franz Joseph Haydn was renowned for his sense of humour, penning 'musical jokes' such as the Surprise Symphony. He wrote his four London Trios during the 1790s, as the flute became the most fashionable amateur instrument in England.

## **Scandinavian Suite**

***Arr. Sonic Escape***

#### **Reinlender (Norway), Lars Persson (Sweden), Hornpipe (Denmark)**

It is challenging to find new and exciting repertoire for our combination of instruments, but this piece by the Canadian classical music group Sonic Escape is a favourite of ours. Consisting of three short movements, we love the fusion of classical and folk music hailing from Norway, Sweden and Denmark.

## **Walking the Woods in Twilight**

**Maria Millar**

This captivating piece takes the performers and their audience on an exhilarating musical journey. Full of surprises with unusual time signatures and instrumental techniques; is it exciting? Is it sinister? You decide...

## **Mosquito Blue**

**Maria Millar**

The theme of 'The Flight of the Bumble Bee' mixed with high energy blues style riffs and motifs makes this piece refreshing, challenging and exciting. Originally written for flute, violin and cello we have reworked to suit our Confetti combination.

# Oblivion

## Piazzolla

### Arr. Confetti

Astor Piazzolla wrote the contemporary tango, Oblivion in 1982, and it was used as a soundtrack for the movie 'Enricho IV'.

Like all great music, Oblivion conjures up a complex mix of emotions that cannot be put into words.

*"Tango is not just about dancing. It is a music of deep undercurrents. A way that people can speak when they aren't able to express themselves otherwise. The tango has the great strength of true voice...endlessly passionate, yet full of yearning."*

Yo Yo Ma

For more information on Confetti please visit our website [www.confettimusic.co.nz](http://www.confettimusic.co.nz) or like our Facebook page.

## Biography

**Based in Hawke's Bay, Confetti is a dynamic, sassy trio made up of two flutes (Dana Parkhill and Emily Cargill) and a cello (Paula Sugden).**

**We are professional musicians who have joined forces to bring you a unique musical experience.**

**Emily Cargill** hails from England and studied at the Royal Northern College of Music, while **Dana Parkhill** and **Paula Sugden** grew up in Hawke's Bay and both studied at Victoria University, Wellington.

We all have Honours Degrees in our instruments and have travelled and worked professionally in such orchestras as the New Zealand Symphony Orchestra, the BBC Philharmonic, the New Zealand Chamber Orchestra and Wellington Sinfonia (now Orchestra Wellington).

We regularly present our own chamber concerts and are all actively involved in the local music scene as solo guest artists and instrumental teachers, as well as playing with groups such as the Hawke's Bay Orchestra, Concord String Ensemble and Napier Operatic Society.

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# Contact us



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## Coming Up

### July

**26<sup>th</sup> String Ensembles.** Students of the NZSM

### August

**2<sup>nd</sup>** Tutors from the International Aroha String Quartet Academy

**9<sup>th</sup>** Woodwind Students of the NZSM

**16<sup>th</sup>** Maaiké Beekman-Christie (Soprano) and Rachel Thomson (piano)

**17<sup>th</sup> (Thursday)** Classical Voice Students of the NZSM

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Me Heke Ki Pōneke



*and all those who donate weekly*

Check out the What's On and Concerts section on our website [www.standrews.org.nz](http://www.standrews.org.nz)

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at [www.middle-c.org](http://www.middle-c.org)

Use it to find out what's coming up in classical music performance through the website's  
**Coming Events listings**