

# Louis Lucas-Perry

## Solo Piano Recital

**Wednesday Lunchtime Concert** *providing lunchtime music in the heart of the city since 1974*

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St Andrew's on The Terrace WELLINGTON

7

06

17

12.15pm

## Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

**Keep safe** by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

**Bon appetit!** You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

**Our Mission** is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on [marjan@marjan.co.nz](mailto:marjan@marjan.co.nz)

Check out the noticeboards in the foyer each time you come.

# Programme

## **Haydn Sonata in F Hob 23 (1774)**

This sonata starts off with a lively Allegro with lots of demo-semiquavers giving it a very busy and cheeky nature. Next comes an Adagio with a rather melancholy quality and reminds me somewhat of the second movement of Mozart's Sonata in F K280. The piece ends with a dramatic and cheeky finale which is full of quirky harmonic and dynamic changes which Haydn is known for.

## **Debussy ("sunken cathedral") Prelude Bk 1 (1909-1910)**

An image I like to use for this particular piece is that of a lake shrouded in mist during dawns first light. Suddenly out of nowhere a massive cathedral is seen rising out of the lake dripping with cold unforgiving water from the dark depths. This is when you can hear the deep ponderous organ coming from within the mighty halls ringing its power for all to here. Just as soon as it has appeared the cathedral sinks back into the depths only to be shrouded in mist again and the sound of those mighty bellows becomes almost inaudible.

## **Liszt Ballade no 2 (1853)**

A Ballade is portrayed as either a life event or the story of a hero or legend. The myth I like to use to describe the tragic and deep nature of this piece is that of Hero and Leander. Hero was a priestess of Aphrodite and lived in a tower across the ocean from a village. After meeting Leander she allowed him to make love her, but in order to be together Leander would have to swim cross the said ocean. Hero would use a light to guide him but on one particularly stormy night the light went out and Leander lost his way. Learning of his passing Hero tossed herself off the cliff to her death in order to be with him in the afterlife.

## Chopin Polonaise in A no 3 (1838)

I thought I would end this concert with the lively and famous military Polonaise as it is sometimes referred to. The piece has a very bouncy and structured nature. There are three section in ABA form which move from A major, D major with a new theme and then back to a repeat of the first section. After the dark a gloomy Liszt I thought this would be an ideal piece to lighten the mood somewhat.

## Biography

**Louis** has been learning piano since the age of ten but did not discover the wonders of classical music until thirteen. Since then he has been involved in many concerts throughout the Nelson and Wellington regions. His most memorable concerts include playing Grieg's piano concerto with the Nelson Symphony Orchestra and also performing at the expressions art centre in Upper Hutt. As well as solo concerts he has also participated in many other events including big sing (accompanying), chamber music groups and other local concert type activities. His most notable awards include the NZSM directors scholarship and the expressions trust prize. Louis' goal in life is to be active on the music scene as a concert pianist, teaching and also helping out groups such as choirs, musicals and other such organisations where needed.

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# Contact us



e | [wednesday@standrews.org.nz](mailto:wednesday@standrews.org.nz) p | 04-472-9211 w | [www.standrews.org.nz](http://www.standrews.org.nz)

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*and all those who donate weekly*

Check out the What's On and Concerts section on our website [www.standrews.org.nz](http://www.standrews.org.nz)

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at [www.middle-c.org](http://www.middle-c.org)

Use it to find out what's coming up in classical music performance through the website's

**Coming Events listings**

## Coming Up

**7<sup>th</sup> June** Louis Lucas-Perry – Solo piano recital

**14<sup>th</sup> June** Archi d'amore Zelanda

Donald Maurice (viola d'amore), Jane Curry (guitar), and Inbal Megiddo (cello)

**21<sup>st</sup> June** Music for Marimba - Naoto Segawa and Monique Lapins – marimba and violin duo

**28<sup>th</sup> June** Music for Flute Quintet

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