

Jonathan Berkahn and friends

Wednesday Lunchtime Concerts *providing lunchtime music in the heart of the city since 1974*
St Andrew's on The Terrace WELLINGTON



Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz. Also join our facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

Programme

Louis Couperin (c.1626–1661)

Pavanne in F# minor

Jean-Philippe Rameau (1683–1764)

Prélude

Allemande

Sarabandes

Fanfarinette

Camille Saint-Saëns (1835–1921)

Suite for Cello and Piano, Op.16

Prélude

Sérénade

Scherzo

Romance

Finale

Biography:

Jonathan Berkahn came to Wellington in 1990 to study composition, and soon afterward began to study organ, harpsichord, and fortepiano with Douglas Mews.

Since then he has accompanied many choirs and soloists around New Zealand.

Among other activities Jonathan has taught harmony, counterpoint, and analysis at the New Zealand School of Music.

He conducts the Festival Singers (festivalsingers.wordpress.com), who will be singing Haydn's Creation this Sunday at 2pm at Khandallah Presbyterian Church. He is also director of music at Onslow Anglicans in Khandallah.

On Tuesday nights he plays accordion at the Wellington Irish session at the Welsh Dragon.



Samuel Berkahn is currently studying for his Bachelor of Music degree (Majoring in Performance Cello) at The New Zealand School of Music under Inbal Megiddo. His playing has been praised before, with reviewers noting his affinity for lyrical music: "Sam Berkahn made great work of his soulful Dubois piece... ..and appeared to be the master of his instrument and its possibilities" Having grown up in a musical family, he plays not only cello, but also piano, organ and double bass. Furthermore, he is a composer, having had his music premiered by the Wellington Youth Sinfonietta twice.

He currently plays on a c. 1813 Thomas Kennedy cello, kindly loaned to him by the New Zealand School of Music, via the Bal-na-Shee award.

Contact us



e | wednesday@standrews.org.nz

p | 04-472-9211

w | www.standrews.org.nz

Coming Up

July

25th 'Participants from the 2018 ASQ International Music Academy.'

26th THURSDAY

'Tutors from the 2018 ASQ International Music Academy'

August

1st String Ensemble (Programme to be confirmed)

8th Six hands trio present an exciting programme of 6-hand and 4 hand pieces for piano
- Hamish Robb, Nicole Chao and Beth Chen

We thank our generous supporters

**Absolutely Positively
Wellington City Council**

Me Heke Ki Pōneke

Adam Foundation



and all those who donate weekly

Check out the What's On and Concerts section on our website www.standrews.org.nz

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's

Coming Events listings