

Beethoven : Kreutzer Sonata

Carolyn van Leuven (violin), Catherine Norton (piano)

Wednesday Lunchtime Concerts *providing lunchtime music in the heart of the city since 1974*

St Andrew's on The Terrace WELLINGTON



Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz. Also join our Facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

Programme

Sonata No. 9 for violin and piano in A major, Op. 47 (1803)

"Kreutzer Sonata"

Ludwig van Beethoven (1770-1827)

Adagio sostenuto - Presto

Andante con Variazioni

Finale

Selections from Porgy and Bess (1935)

George Gershwin (1898-1937) arr. Jascha Heifetz (1901-1987)

Summertime

It Ain't Necessarily So

Biography

Carolyn van Leuven (née Scholes) started playing the violin aged 4 with the Suzuki method, and studied at Chetham's School of Music in the UK as a child. Returning home to New Zealand aged 11, she learned from Yury Gezentsvey and became the youngest member of the National Youth Orchestra (and then the International Youth Orchestra at the World Youth Orchestras Festival in Australia in 1988). Carolyn went on to study at the University of Canterbury with Jan Tawroscewicz, enjoyed taking part in Charles Castleman's international Quartet Programme in Pennsylvania, and later studied in London with Eugene Sarbu.

Carolyn has played with various orchestras including NZSO - solo with the APO and members of NZSO; has won awards in NZ and overseas for her playing; and enjoys playing chamber music with friends. She works at the Department of Corrections, has governance roles in the music and sport sectors, and has a busy family life with four children.

Carolyn's violin is a 2013 copy of the 1714 'Soil' Stradivari played by Itzhak Perlman, from violin maker Scott Cao's California workshop.

Catherine Norton studied in Wellington and was an Emerging Artist with New Zealand Opera, before postgraduate studies in London at the Guildhall School of Music and Drama, where she was awarded the accompaniment prizes and was appointed an Artist Fellow.

She was a 2013 Britten-Pears Young Artist, is an alumna of Austria's acclaimed Franz-Schubert-Institut for Lieder, and was a member of Graham Johnson's Young Songmakers' Almanac. She is the winner of numerous awards, including the Victoria University Concerto Competition and Britain's AESS National English Song Competition.

Catherine has appeared in recital in concert halls including the Barbican Hall, LSO St Luke's, and at the Oxford Lieder Festival, as well as around England and in France, Germany, Northern Ireland and Malta. She is the artistic director of Songbook, a new Wellington recital series.

Contact us



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Coming Up

April

- 4th Vocal recital accompanied by Gariela Glapsky
- 5th (Thursday) Main Street Singers ~ an American Chamber Choir in Concert
Mark Andrew Shaull, Director
- 11th Duo Eolienne, saxophone and harp
- 18th Flute Force Five
- 25th No concert: ANZAC day
- May 5th Music for Euphonium

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Adam Foundation



and all those who donate weekly

Check out the What's On and Concerts section on our website www.standrews.org.nz

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's

Coming Events listings