

Romantic Trios for Violin, Viola and Piano

HyeWon Kim - violin, Sarah Marten - viola, Kristina Zuelicke - piano

Wednesday Lunchtime Concerts *providing lunchtime music in the heart of the city since 1974*

St Andrew's on The Terrace WELLINGTON



Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz. Also join our Facebook group Friends of St Andrew's on The Terrace Lunchtime Concerts, <https://www.facebook.com/groups/315497448862287/>.

Check out the noticeboards in the foyer each time you come.

Programme

Duo for Violin and Viola in G Major, K.423

Wolfgang Amadeus Mozart (1756–1791)

Allegro

Adagio

Rondeau: Allegro

This work is the first of two that Mozart wrote to complete a set of six duos commissioned by the Archbishop of Salzburg, Hieronymus Colloredo in 1783. Mozart's friend Michael Haydn, the younger brother of Franz Joseph, had fallen ill and was unable to complete the commission. Mozart wrote the remaining two duos in Michael Haydn's style, to avoid suspicion that Mozart was in fact the composer.

While Mozart's and Haydn's duos give the viola many double stops, Mozart's duos differ in that the viola has many passages with fast semiquaver movement, distributed in nearly equal proportion to the violin.

Silhouettes pour deux violons et piano, op. 9

Paul Juon (1872–1940)

Livre I

Idylle

Douleur

Bizarrerie

Juon was a Swiss composer who was born in Moscow, where his father was an insurance official. He entered the Moscow Conservatory in 1889, where he studied violin and composition and completed his studies at the Hochschule für Musik in Berlin. He retired to Switzerland in 1934.

Silhouettes was written in 1899 for two violins (or violin and viola) and piano, with the total six movements divided evenly into two "series." He dedicated the first series on the programme today, to his wife, Kathy. Juon wrote another set of six Silhouettes in 1909, op. 43, which he dedicated to his mother.

Five Pieces for Two Violins (or Viola) and Piano

Dimitri Shostakovich (1906–1975)

Prelude

Gavotte

Elegy

Waltz

Polka

Arranged by Shostakovich's friend Lev Atovmian, Five Pieces form a collection of excerpts from Shostakovich's film and stage scores. For example, the opening Prelude is transcribed directly from Guitars (No. 15), from Shostakovich's film score for the 1955 Soviet historical drama, The Gadfly. Both the second and third movements are taken from Shostakovich's mid-1930s score for Pavel Sukhotin's stage work, The Human Comedy.

Oblivion

Astor Piazzolla (1921–1992)

Born in Argentina, but raised in the United States, Piazzolla studied composition with Alberto Ginastera and Nadia Boulanger, who encouraged him to return to Argentina to explore his musical roots, leading him to develop his nuevo (new) tango compositional style. The popular work Oblivion was originally written for a 1984 Italian film Enrico IV and has since been transcribed for numerous instruments.

Biography

HyeWon Kim is a professional violinist who currently plays in major New Zealand orchestras as well as being a chamber musician, soloist, and teacher. Before arriving in New Zealand, HyeWon was in Spain working as a member of the Orquesta sinfonica de Castilla y León and Orquesta sinfonica de Cadaqués.

HyeWon has also lived in Japan as a member of the Hyogo Performing Arts Center Orchestra. She graduated with a MMus from the Guildhall School of Music and Drama in London under David Takeno and while in the UK worked with the BBC Philharmonic, Royal Liverpool Philharmonic, the Halle Orchestra, Scottish Chamber Orchestra, Northern Sinfonia, and Southbank Sinfonia Orchestras. She also was a member of UBS Verbier Festival orchestra, Schleswig-Holstein Festival orchestra and Pacific Music Festival orchestra. HyeWon is a Korean-born New Zealander.

Sarah Marten studied performance violin and viola at the University of Otago and at Victoria University in Wellington. She has played professionally with a number of orchestras and ensembles across New Zealand. After spending some years in Europe, she returned to New Zealand in 2012 and has been working by day as a public servant while also playing regularly with Orchestra Wellington and other regional groups.

Sarah also has a strong interest in historically informed performance practice and has recently started playing baroque violin.

A native of the United States, **Kristina Zuelicke** moved to Wellington in 2011. She holds undergraduate degrees in music, linguistics and German from Miami University and a Master of Music degree in music theory from Indiana University. She recently graduated from the NZSM with a Doctor of Musical Arts in harpsichord performance, studying with Douglas Mews in Wellington and Mark Kroll in Boston. Her thesis was entitled, "Performance Practice Challenges in Works Written for Revival Harpsichord."

In addition to performing on piano, harpsichord and cello, she enjoys teaching both privately and at Queen Margaret College. While living in Palmerston North from

2003–2011, she was on the committee of the Institute of Registered Music Teachers, Renaissance Singers, Musica Viva and organised the Te Manawa Concert Series. She currently serves on the Wellington branch committee of the IRMT and has previously taught at Montessori schools in the USA and Germany.

Contact us



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Coming Up

March

21st Sonic Explorations - Original Music for Guitar and Piano
Robbie Duncan guitar, effects, Bernard Wells piano, keyboard

28th Carolyn van Leuven (violin) and Catherine Norton (piano)
Beethoven: Kreutzer Sonata

April

4th Vocal recital accompanied by Gariela Glapsky

11th Duo Eolienne, saxophone and harp

18th Flute Force Five

25th No concert: ANZAC day

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The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's

Coming Events listings