

Brahms Trio in C Major and Psathas Island Songs

Wednesday Lunchtime Concert *providing lunchtime music in the heart of the city since 1974*

St Andrew's on The Terrace WELLINGTON

21

02

18
12.15pm

Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz

Check out the noticeboards in the foyer each time you come.

Programme *(programme notes supplied by performers)*

BRAHMS Trio in C major, op. 78

PSATHAS Island Songs

Biography

Laura Barton (Violin)

Raised in the small, country-music obsessed town of Gore in the south of New Zealand, Laura Barton's mother decided to rebel and become a violin teacher in order for Laura to learn. However, unable to escape her cultural heritage, Laura still had to compete in the Gold Guitars competition every year. From there, she escaped to the New Zealand School of Music in Wellington, where she completed a Bachelor of Music with First Class Honours. Now, Laura studies at the Australian National Academy of Music where she is about to begin her second year.

A passionate orchestral musician, Laura performed regularly with the majority of professional orchestras around New Zealand. Last year, she was delighted to lead both the NZSM Orchestra and the Wellington Youth Orchestra as their concertmaster, and this year was the assistant concertmaster of the NZSO National Youth Orchestra. Laura is also a keen chamber musician and is involved with a number of ensembles, including being one half of the Duo VAARP, with harpist Michelle Velvin. Her other love is for the conductor's baton, a skill she hopes she can continue to develop. Laura is an advocate for the performance of New Zealand compositions. She has collaborated with several award-winning young composers on both solo and orchestral projects, and also a commissioned chamber work for Duo VAARP. When not in the practice room, Laura enjoys exploring the contemporary jazz scene and expanding her sock collection.

Daniel Smith (Cello)

Daniel began cello lessons at the age of eight with David Lale (Principal Cellist with the QSO). He held principal positions within the Queensland Youth Orchestras from 2004-2009 and performed as a soloist with them on numerous occasions. Daniel recently completed his final year at the Australian National Academy of Music studying with Howard Penny. He is also a graduate of the Queensland Conservatorium at Griffith University where he studied with Markus Stocker and Matthew Farrell. Daniel was the Principal Cellist with the Australian Youth Orchestra's Young Symphonists in 2010. In the same year, he attended AYO's Advanced Chamber Music Camp by special invitation as a junior. In 2012, he received the AYO's Peter Weiss Cello Scholarship. Daniel was a member of the AYO from 2012-14, playing on the front desk in all three years, and leading the cello section for the 2012 July season, which featured the Alpine Symphony (Richard Strauss) conducted by Simone Young. He was co-principal cellist for the AYO's international tour in August 2013, conducted by Christoph Eschenbach. He also participated in the AYO's Advanced Chamber Players from 2012-14. At the beginning of 2015, he attended his last national music camp, in which he was Principal in the Scullthorpe Chamber Orchestra. Daniel is a casual cellist with the QSO and MSO and has played in both orchestras' flagship series. He is also a casual member of the Camerata of St John's, and performed with them at the 2014 Darwin Music Festival.

Liam Wooding (Piano)

Liam Wooding is a pianist from Whanganui, New Zealand studying at the Australian National Academy of Music under the guidance of Timothy Young. In New Zealand, Liam studied under Rae de Lisle MNZM and Katherine Austin, and last year completed a Master of Music degree at the University of Waikato. Committed to the cultural preservation and advocacy of New Zealand music, he has performed works by the majority of New Zealand's leading composers. He was the resident pianist at the Nelson Composer's Workshop for 2015 and 2016 and has received a Lilburn Trust Performance Prize. Liam received a grant from the Wallace Foundation to commission a new work by Reuben Jellyman to be premiered in Melbourne, 2018. Liam has performed concertos with the University of Auckland Orchestra, Auckland Chamber Orchestra, the Christchurch Symphony Orchestra as a prizewinner in the 2015 National Concerto Competition, and in 2016, performed concertos by Ravel and Rachmaninoff with the Auckland Philharmonia Orchestra. Last year, Liam received the Encouragement Award for Most Promising Pianist at the Wallace National Piano Competition and was the runner up on the 3MBS program 'The Talent' - a live performance series for emerging musicians. Liam is actively engaged in his hometown of Whanganui. He has served as an accompanist at the New Zealand Opera School held in Whanganui each year and is involved in the Musicians for the Sarjeant initiative, which supports the redevelopment of the Sarjeant Gallery Te Whare o Rehua Whanganui. He has also participated in the inaugural Decoda/Skidmore Chamber Music Institute – a summer program with a focus on leadership and service through music.

Contact us



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Adam Foundation



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Coming Up

February

28th Jonathan Berkahn and Friends
The Daughters of Invention. Music based on the thematic material of Bach's Two-part Inventions

March

7th NZ music for Woodwind (part 1)
Woodwind ensemble co-ordinated by Ben Hoadley

8th (Thursday) NZ music for Woodwind (part 2)
continuing the exploration of NZ woodwind music.

14th Kristina Zuelicke (piano) and HyeWon Kim (violin) programme to be confirmed.

21st Music for recorder – programme details to be confirmed

Check out the What's On and Concerts section on our website www.standrews.org.nz

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's

Coming Events listings