

# St Andrew's on The Terrace

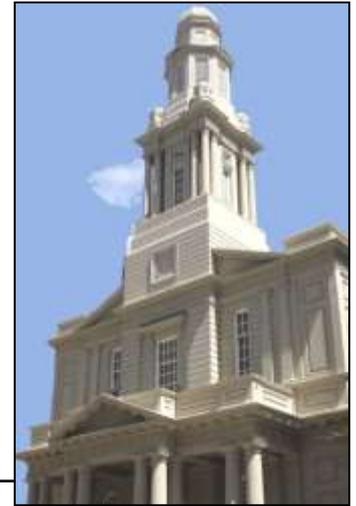
*Hato Anaru o Te Parehua*

Founded 1840

## ORDER OF SERVICE

25 March 2016

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### Good Friday



'We were there too'

## WELCOME TO ST ANDREW'S ON THE TERRACE

Wherever you are on your faith's journey,  
wherever you have come from and wherever you are going to,  
whatever you believe, whatever you do not believe, you are welcome here.  
Please join in the congregational responses printed in ***bold italics***.  
Please stand if you are able, for the hymns and the offering prayer.  
We will sing the hymns without announcement.

*Please note your nearest fire exit.  
The church and hall have been earthquake strengthened.  
In an earthquake: drop, cover and hold.*

### Silence

## ORGAN MUSIC

### 'Let all mortal flesh keep silence'

Words: 1999 The Jubilate Group (Admin. by Hope Publishing Company)  
Tune: Picardy Gerard Moultrie

## GATHERING

### God help us

By Ian Cowie from "Eggs and Ashes"

There is a time for asking questions  
***but there is also a day for decision.***

There is a time to discuss who Jesus is,  
***but there is also a time to take up your cross and follow.***

There is a time to weigh the issues carefully,  
***but there are issues that will not wait until tomorrow.***

If we wait until we understand everything,  
***we will wait forever.***

If we do not follow the light we do see,  
***there will be no more light.***

If we, today, miss this opportunity,  
**may God help us.**

## PROCESSIONAL HYMN

### 'A Man of Ancient Time and Place'

Words: Brian Wren ©1991 Hope Publishing Company  
Tune: Tallis' Canon

A man of ancient time and place  
with foreign speech and foreign face,  
reveals the glory, power and grace  
of costly, unexpected love.

By teasing word and healing deed,  
a leper touched, an outcast freed,  
he bears the fruit and plants the seed  
of costly, unexpected love.

The cost we barely can surmise  
when, lifted up before our eyes,  
the face of God we recognise  
in crucified, unfathomed love.

May faith and hope within us grow,  
the way of Christ to tell and show,  
and may the spirit breathe and blow  
in costly, unexpected love.

## **WELCOME and INTRODUCTION**

Kia ora tatou.

*Kia ora.*

## **SONG**

### **'I don't know how to love him'**

Jane Keller

Words: Andrew Lloyd Weber & Timothy Miles Bindon Rice

Published by: Universal-on Backstreet Music, Inc.

## **CHANT**

### **'Stay with me, remain here with me'**

© Ateliers et Presses de Taizé, Communauté, 71250 TAIZE, FRANCE Musique: J. Berthier

Stay with me, remain here with me,  
watch and pray, watch and pray.

## **PASSION NARRATIVE**

### **From The Family Story Bible**

By Ralph Milton

**Written and read by Vhari McWha**

## **READING**

### **The Disciples**

### **Fight or flight**

**Written and read by Frances Porter**

## **CHANT**

Stay with me, remain here with me

**READING****Simon of Cyrene****Why choose me?****Written and read by Vhari McWha**

They compelled a passer-by, who was coming in from the country, to carry his cross; it was Simon of Cyrene, the father of Alexander and Rufus. (Mark 15:21)

**CHANT**

Stay with me, remain here with me

**READING****John****Who are we who are left?****Written and read by Tony Pears**

When Jesus saw his mother and the disciple he loved standing beside her, he said to his mother, "Woman, here is your son" (John 19:26)

**CHANT**

Stay with me, remain here with me

**READING****Mary****The Mother****Written and read by Trish McBride**

This child is destined to be a sign that will be rejected, and a sword will pierce your own soul too. (Luke 2:34b)

**CHANT**

Stay with me, remain here with me

**POEM****Written and read by Jon Schrader**

*Silence*

**READING****The Disciples fled****Written and read by Frances Porter**

Then all the disciples forsook him and fled (Matthew 26:56)

**MUSIC****'Theme from Schindler's List'**

By John Williams

Violin Itzhac Perlman with the Boston Symphony Orchestra

*From the Album Schindler's List 1993*

## PRAYER

In the gentleness of a touch,  
In laughter and feasting,  
In moments of insight, wisdom gleaming,  
*We follow Jesus as he walks on the way.*

Helpless as he prays, bloody drops falling,  
Knives at the ready, but he'll not allow it,  
Running into darkness, fear-filled and trembling,  
*We follow Jesus as he walks on the way.*

Bearing another's burden, courage comes,  
Daring to come close, relationship is made,  
Living through loss, new life grows.  
*We follow Jesus as he walks on the way.*

## HYMN

### **'A body broken on a cross'**

Words: Brian Wren © 1989 Hope Publishing Company

Tune: Melita WOV74

A body broken on a cross,  
with watching women's helpless grief,  
and men in heedless, headlong flight,  
through fear, despair or disbelief  
in this, though still we find it strange,  
are life, and hope, and power to change.

And still today, abroad, at home,  
from suburb or from shanty town,  
the Spirit's new surprising word,  
in ours or other's faiths, or none,  
our sad routines will disarrange  
with gospel-hope of power to change.

When disillusion chains our feet  
and might and money turn to dust,  
when exile, desert, or defeat  
have left us nothing else to trust,  
at last our spirit understands  
the strength of peaceful, nail-scarred hands.

A nation drifting in decline  
can turn to just and loving ways  
and people empty, bruised, ashamed,  
can find rebirth to joy and praise,  
and churches, wakened, can exchange  
a huddled death for power to change.

### **BLESSING**

Safeguard us now as we go on our way,  
*encircle us with your love.*

Be near us now in confusion and tears,  
*small comforts in darkness weave.*  
*God to hold us,*  
*Christ to heal us,*  
*Spirit to lead us to new life.*

### **THANK YOU**

**Peter Franklin**  
Our musician today

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## **REFLECTIONS AND GATHERINGS FOR EASTER 2016**

**Easter Sunday 26<sup>th</sup> March, 10am.**

Easter Day Celebration in the church including communion.

### **MURAL PROJECT**

Naylor Love have offered us the chance to paint a mural in the lane beside the church. Chris Barrand of Pablos is going to work with us in developing and completing the work. Everyone who wishes can be involved whether you think you are artistic or not. A workshop is planned for **Sunday 17<sup>th</sup> April** in the church hall from 12noon to 2.30pm when symbols will be developed and stencils made. All queries to Rosemary Lawrence Ph 801 5154

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*For your thoughts and notes:*



# MISSION STATEMENT OF ST ANDREW'S ON THE TERRACE

To create a lively, open Christian faith community,  
to act for a just and peaceful world, and to be catalysts for discovery,  
compassion and celebration in the capital.

## MINISTRY AT ST ANDREW'S – THE TEAM

<b>Minister</b>	Susan Jones
<b>Parish Council Convenor</b>	Sandra Kirby
<b>Parish Council Clerk</b>	Maxine Cunningham
<b>Treasurer</b>	Paul Barber
<b>Facilities Management Group</b>	Douglas Wood
<b>Pastoral Convenors</b>	Fiona McDougal, Brian Burrell, Linda Wilkins
<b>Church Music Coordinator</b>	Vivien Chiu
<b>Theologian in Residence</b>	Lloyd Geering
<b>Presbytery Representative</b>	Heather Macfarlane
<b>Concert Coordinator</b>	Marjan van Waardenberg
<b>Rainbow Room Coordinator</b>	Chris Carey-Smith
<b>Church, Conference and Arts Manager</b>	David Medland
<b>Office Assistant</b>	Karyn Bishop
<b>Custodian, SATRS Administrator</b>	Peter Cowley
<b>Facilities Assistant</b>	Rebecca Nodwell
<b>Roster Coordinator</b>	Rosemary Lawrence

## St Andrew's on The Terrace

[www.standrews.org.nz](http://www.standrews.org.nz)

30 The Terrace – P O Box 5203, Wellington 6145

Office Hours: 9 am – 5 pm Monday to Friday

Phone (04) 472-9211

[office@standrews.org.nz](mailto:office@standrews.org.nz)



**Rev Dr Susan Jones**

Office: (04) 472-9376. Home: (04) 909-9612. Cell: 027-321-4870

[minister@standrews.org.nz](mailto:minister@standrews.org.nz)

