

# Amazon Trio - with bassoon

**Wednesday Lunchtime Concert** *providing lunchtime music in the heart of the city since 1974*

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St Andrew's on The Terrace WELLINGTON

31

08

17  
12.15pm

## Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

**Keep safe** by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

**Bon appetit!** You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

**Our Mission** is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on [marjan@marjan.co.nz](mailto:marjan@marjan.co.nz)

Check out the noticeboards in the foyer each time you come.

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# Programme *(programme notes supplied by the artists)*

## **"Huit Duos" for bassoon and viola - Phillippe Hersant (b. 1948)**

Leni Maeckle - bassoon and Peter Barber – viola

A light folk fragrance emanates from these eight miniatures, which can sometimes recall Janacek or Stravinsky (the third duet clearly pays homage to the Russian musician). This is purely imaginary "folklore": only the seventh of these duets refers to an existing melody (originally from Mongolia). The fourth is a sort of unbridled jig. The beginning of the fifth evokes rather the traditional music of Japan.

I owe to the researches of Pascal Gallois on the bassoon the use of certain particular instrumental effects (multiphonic sounds, flaps, tremolos between the registers grave and acute, glissandos, etc ...).

These eight duets take place in a series of solo pieces (or with instrumental ensemble) which I have written for this instrument. They are dedicated to Pascal Gallois and Garth Knox, who created them at the Projection Space of IRCAM in November 1995.

Philippe Hersant

## **"Mit FaGottes Hilfe" BWV 40 (1989) for solo bassoon**

### **Werner Preisegott Pirchner (1940-2001)**

Leni Maeckle – bassoon

I. Durch die Lagen - Through the registers

II. Heisse Rohre - Hot reeds

III. Rasch & Resch - Fast and faster

IV. Ahorn - Maple

V. "Als ich in die Sonne schaute, glaubt ich das Verborgene zu sehn"

VI. Wie gepfiffen - As whistled

Pirchner was an Austrian jazz musician. For the anniversary of Jeunesse Musicale in Austria he was commissioned to write this piece, an entertaining work with six contrasting movements. He showcases the huge variety of playing techniques possible on a bassoon, most of which are not heard often.

The 5th movement "free and deepest," is based on a Strindberg fragment (from "Gespenster-Sonate"):

"Als ich in die Sonne schaute  
glaubt ich das Verborgene zu sehn.

Mensch, Dein Werk sei Dein Ergötzen,  
selig ist, wer Gutes tut.

Gleiche Deines Zornes Taten

nie durch neue Bosheit aus,

Tröste den, den Du betrübtest,

Deine Güte bringt Dir Lohn.

Wer gerecht ist, fürchtet Keinen,  
Suche frei von Schuld zu sein."

"I saw the sun.  
To me it seemed  
that I beheld the Hidden.  
Men must reap what they have sown;  
blest is he whose deeds are good.  
Deeds which you have wrought in fury,  
cannot in evil find redress.  
Comfort him you have distressed  
with loving-kindness – this will heal.  
No fear has he who does no ill.  
Sweet is innocence."

### **"Fairy tales" for trio basso (1987 - 88) - William Bolcom (b. 1938)**

Amazon Trio: Peter Barber – viola, Robert Ibell – cello, Vicki Jone - double bass

1. Silly March
2. The Fisherman and his Wife
3. Jorinda and Joringel
4. The Frog Prince
5. The Hare and the Hedgehog - Silly March

National Medal of Arts, Pulitzer Prize, and Grammy Award-winner William Bolcom (born May 26, 1938) is an American composer of keyboard, chamber, operatic, vocal, choral, and symphonic music. Born in Seattle, Washington, he began composition studies at the age of 11 with George Frederick McKay and John Verrall at the University of Washington while continuing piano lessons with Madame Berthe Poncy Jacobson. He later studied with Darius Milhaud at Mills College while working on his Master of Arts degree, with Leland Smith at Stanford University while working on his D.M.A., and with Olivier Messiaen and Milhaud at the Paris Conservatoire, where he received the 2<sup>ème</sup> Prix de Composition. (<https://williambolcom.com/bio>)

## **Biography**

**Amazon** was formed in 2007 by three members of the New Zealand Symphony Orchestra to explore the repertoire for trio basso. Peter, Robert and Victoria have got back together to revisit some of the pieces they took on tour for Chamber Music NZ.

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# Contact us



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Check out the What's On and Concerts section on our website [www.standrews.org.nz](http://www.standrews.org.nz)

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at [www.middle-c.org](http://www.middle-c.org)

Use it to find out what's coming up in classical music performance through the website's **Coming Events listings**

## Coming Up

### September

6<sup>th</sup> 44<sup>th</sup> International Viola Congress

Bonus concert by participants in the congress. Marcin Murawski (viola), Gabriela Glapska (piano)

13<sup>th</sup> NZSM Celli

20<sup>th</sup> Voice Students of the NZSM

27<sup>th</sup> Piano Students of the NZSM

28<sup>th</sup> (Thursday) String Ensemble of the NZSM