

Maaïke Christie-Beekman (Mezzo-Soprano)

Chris van der Zee (Viola), Rachel Thomson (Piano)

Wednesday Lunchtime Concert *providing lunchtime music in the heart of the city since 1974*

St Andrew's on The Terrace WELLINGTON

16

08

17
12.15pm

Welcome

It is wonderful that you have come. Thank you.

We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

Keep safe by locating the exit nearest to your seat.

In the event of an earthquake, our recommendation is to **Drop, Cover and Hold**.

Bon appetit! You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.

Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today's concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

Our Mission is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert's Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew's website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz

Check out the noticeboards in the foyer each time you come.

Programme *(programme notes supplied by performers)*

Frauen, Liebe und Leben - Robert Schumann

Seit ich ihn gesehen

Since I saw him, I believe myself to be blind

Er, der Herrlichste von allen

He, the most glorious of all, oh how mild, so good!

Ich kann's nicht fassen, nicht glauben

I can't grasp it, nor believe it, how should he, among all the others make me happy?

Du Ring an meinem Finger

Thou ring on my finger, I press you piously upon my lips

Helft mir, ihr Schwestern

Help me, ye sisters, adorn me, serve me, today's fortunate one.

Susser Freund, du blickest

Sweet friend, thou gazest upon me in wonderment, but I have tears of joy

An meinem Herzen, an meiner Brust

At my heart, at my breast, thou my rapture, my happiness!

Nun hast du mir den ersten Schmerz getan

Now thou hast given me, for the first time, pain as you sleep the sleep of death.

Zwei Gesänge - Johannes Brahms

Gestillte Sehnsucht

You longing that move my heart, when will you rest, when will you sleep? The wind and the little birds will whisper away my longing, along with my life.

Die ihr schwebet

You angels, silence the palms of Bethlehem in the roaring wind, they bluster so angrily! Silence them, because the child of heaven endures the discomfort. But in sleep his pain fades. Silence the treetops, my child is sleeping.

Mignon Songs - Hugo Wolf

Heiss mich nicht reden

Don't ask me to speak – ask me to be silent, for my secret is a duty for me

Nur wer die Sehnsucht kennt

Only one who knows longing, knows how I suffer. Alone and cut off from all joy, I look into the firmament. He who loves and knows me is far away.

So laß mich scheinen, bis ich werde

So let me seem, until I become so; don't take the white dress away from me. Through sorrow I have aged too soon; make me forever young again!

Biography

Maaïke Christie-Beekman studied classical singing at the Amsterdam Conservatorium where she first graduated for her Bachelor's degree and in 2000 graduated with distinction for her Master's degree. She also studied at the Conservatoire de Metz, France and went to the Britten Pears School in Aldeburgh, to enhance her skills in chamber music. From 2002, she was a member of the Netherlands Opera Studio.

As a professional singer, Maaïke has sung opera, oratorio and chamber music throughout the Netherlands and Europe and was a recording artist for Brilliant Classics, singing the title role of Mozart's *Ascanio in Alba* and featuring on Poulenc's *Les Mamelles de Tirésias*.

In 2010 Maaïke moved to New Zealand with her husband and two daughters. She was a Resident Artist for New Zealand Opera for two years and performed in three Days Bay Opera productions. Currently, Maaïke regularly sings chamber music and oratorio. This year she sang at the Schubertiade Festival and will be performing Mahler songs with the Wellington Chamber Orchestra.

Besides her singing career, Maaïke is a singing teacher and performance coach. She conducts a community choir and the chamber choir of Marsden School and regularly gives vocal & performance workshops to choirs in the Wellington region. She is currently an Artist Teacher at Te Kōkī New Zealand School of Music teaching Performance and Stagecraft.

Rachel Thomson enjoys a varied career as a chamber musician, teacher and collaborative pianist. She began her piano studies with her mother before continuing with Judith Clark, going on to complete a B.Mus (Hons) and a BA in English Literature at Victoria University. As a recipient of both an Arts Council grant and a Fulbright Graduate Award, she went on to study at the Cleveland Institute of Music, gaining a Masters then Doctor of Musical Arts degree in piano performance. Rachel has won various awards both at home and in the United States, including the NZ National Concerto Competition (1993) and the East Central Division of the MTNA Young Artist Competition (USA, 1997). However her heart has always been in collaborative work, with part of her overseas study specialising in piano duo. Chamber music continues to be one of the most enjoyable elements of her career, and since her return to New Zealand Rachel has been part of a number of ensembles to tour under the auspices of Chamber Music New Zealand. More recently she has formed the Koru Trio, a piano trio with NZSO members Anne Loeser and Sally Isaac.

Rachel has been a national recording artist for Concert FM, and also recorded for Trust Records with flutist Bridget Douglas. She has worked as an orchestral pianist with the NZSO for many years, and has also worked with the Christchurch Symphony Orchestra and Orchestra Wellington. She runs a busy teaching studio in Wellington, and is an active member of the IRMTNZ.

Contact us



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Check out the What's On and Concerts section on our website www.standrews.org.nz

The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at www.middle-c.org

Use it to find out what's coming up in classical music performance through the website's **Coming Events listings**

Coming Up

August

17th (Thursday) Classical Voice Students of the NZSM

23rd Piano recital Noelle Dannenbring

30th Messing with Mozart

31st (Thursday) Amazon Trio with bassoon

September

6th 44th International Viola Congress

13th NZSM Celli
