Megan Corby, Craig Beardsworth &

Catherine Norton

*Song Recital*

**Wednesday Lunchtime Concerts** *providing lunchtime music in the heart of the city since 1974  
 St Andrew’s on The Terrace WELLINGTON*

26

04

17

12.15pm

**Welcome**  
It is wonderful that you have come. Thank you.   
We want your experience today to be the best that it can be and would appreciate you taking a moment to read the following before the concert commences.

**Keep safe** by locating the exit nearest to your seat.   
In the event of an earthquake, our recommendation is to **Drop, Cover and Hold.**

**Bon appetit!** You are welcome to have your lunch during the performance. Switching your cell phone to **silent** is important to the performers and other members of the audience.   
Your support by way of a **donation** and telling others about the concerts would be fantastic and very much appreciated. It does make a difference.

If you wish to photograph or video today’s concert, please ask for permission from the performer(s) before the concert begins. This is important.

We invite you now to sit back, relax and **enjoy** the concert.

**Our Mission** is to create a lively, open Christian faith community, to act for a just and peaceful world, and to be catalysts for discovery, compassion and celebration in the capital.

These lunchtime concerts are **advertised** through Radio New Zealand Concert’s Live Diary at around 8.10 am on the day of the concert, and listed on St Andrew’s website.

To be placed on the email **circulation list** for concert information, please email Marjan on marjan@marjan.co.nz

Check out the noticeboards in the foyer each time you come.

**Programme**

**Ein Traum Edvard Greig 1843 – 1907**

Known for his piano concerto and Peer Gynt Suit Norwegian composer Edvard Grieg also wrote over 120 songs. In Ein Traum the narrator paints a bucolic dream of meeting a fair maid – but better yet the dream becomes a reality.

**Jeg elsker Dig**

A tender melody with poetry by Hans Christian Anderson that would have appealed to the newly engaged composer. Meaning “I love you” this is probably Grieg’s best-known song.

**Romance Claude Debussy 1862 – 1918**

Debussy painted with music just as his impressionistic contemporaries did in the art world – keys oscillate and pull in and out of focus. The text by Paul Bourget sketches waning love – “Is there no perfume left, of celestial sweetness, of days when you enveloped me in a transcendent vapour...”

**Le Jet d’Eau**

Deeply by the exoticism he encountered in the 1889 Exhibition and his ability to create hearing as pleasure, Debussy paints a picture of post-coital bliss. Baudelaire’s use of water as a moving symbol is expressed in the non-resolving harmonic progressions and aching beauty of Debussy’d setting

**Von ewiger Liebe Johannes Brahms 1833 – 1897**

Romantic Period composer Brahms wrote over 200 songs. Eternal Love is one of his most well-known. It traces a conversation between two young lovers. He is concerned that his girl might suffer in the public eye for his past disgraces, she assures him their love is more steadfast than forged steel – it is eternal.

**Dear Husband, Come This Fall Kirke Mechem 1925 –**

John Brown is an opera based upon the life of the controversial abolitionist which premiered in 2008.

**Blue Mountain Ballads Paul Bowles 1910 – 1999**

1. Heavenly Grass

2. Lonesome Man

3. Cabin

4. Sugar in the Cane

Paul Bowles was an American writer, translator and composer. He collaborated with poet Tennessee Williams on these songs.

**Lonely House Kurt Weill 1900 – 1950**

Street Scene (1946) was intended to bridge the gap between American Musical Theatre and European Opera. These days it is

most often performed by opera companies however the jazz and blues influences are clearly heard in this aria.

**Where was I when the passed out luck? Larry Grossman 1943 – 1997**

Minnie’s Boys played on Broadway for 80 performances in the early 1970’s. It offers a behind the scene look at the relationship between Minnie Marx and her five sons on their rise to fame.

**Dite alla Giovine Giuseppe Verdi 1813 – 1901**

This duet is a turning point in the opera La Traviata. Giorgio has arrived at Violetta’s country house to persuade her to break off her relationship with his son. Her reputation as a courtesan is threatening his daughter’s match. Violetta reluctantly agrees for the sake of the girl.

**Contact us**



e | wednesday@standrews.org.nz p | 04-472-9211 w | [www.standrews.org.nz](http://www.standrews.org.nz)

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***and all those who donate weekly***



Check out the What’s On and Concerts section on our website www.standrews.org.nz

**The only place you'll find reviews of these concerts (and almost all other classical music in Greater Wellington) is at** [**www.middle-c.org**](http://www.middle-c.org/) **Use it to find out what's coming up in classical music performance through the website's Coming Events listings**

**Coming Up**

**3rd May** Organ Recital | Paul Rossmon

**10th May** Students of the NZSM guitar programme.

**17th May** Wellington Guitar Duo – Jane Curry and Owen Moriarty

**18th May** Euphonium and Piano – Euphonium Concert by Anthony Ritchie

Buzz Newton - Euphonium, Kristen Robertson – Piano.

**24th May** Woodwind ensemble of the NZSM

**31st May** NZSM piano Students